



Jake Johnson · Workshop Offerings

Listed below are typical workshop offerings. Workshops can be customized in topic or to fit the timeframe available.

One Day Demonstration-Based Workshop

Topic: Altering Wheel-Thrown Forms to Add Character to Your Work. This workshop will cover techniques for altering, cutting, and trimming, as well as a unique way of throwing off the hump. Forms demonstrated will include lidded jars, ewer sets, salt and pepper shakers, and others. It will be more of a dialogue than a lecture, with a casual atmosphere and input from participants invited throughout.

Timeframe: This workshop is ideally offered in two several-hour segments, with a break in the middle. A shorter, condensed version of the workshop is possible.

Details for workshop participants: Intermediate to advanced throwers will benefit most, but potters of any ability level may participate, since they will not need to throw during the workshop. The only materials required for participants are a notebook and pen, if desired, for taking notes.

Equipment requirements: A potter's wheel and table workspace for demonstrations. Jake may be able to provide a wheel if location is close to Pennsylvania. Access to sink. Optional, but helpful: Laptop and projector for brief opening talk and slideshow. If there are more participants than can fit comfortably around the wheel to watch (15-20), then it would be helpful to have a camera pointed at the wheel, connected to a viewing screen.

Two Day Classroom Workshop

Topic: Topic is a more in-depth version of one-day workshop described above. Participants will be given ample time to work and experiment with the demonstrated techniques, and they will be offered one-on-one guidance.

Timeframe: This workshop is offered on two back-to-back days, allowing students time to work on projects.

Details for workshop participants: Participants will be throwing during the workshop, and should be of intermediate to advanced throwers.

Equipment requirements: Enough wheels for Jake and participants. Tools and clay. Optional, but helpful: Laptop and projector for brief opening talk and slideshow.

Contact Information

Email Jake at
jakesclayart@gmail.com

Learn more at
www.jakesclayart.com



About Jake

Jake Johnson makes functional and sculptural ceramics from stoneware and porcelain. His work is given character by a sense of movement and energy. Jake holds an MFA in ceramics from Penn State University. His work is sold through galleries throughout the country. His pieces have appeared in publications such as *Clay Times*, and have been exhibited across the United States.